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The Hilltop 10-19-1962

Hilltop Staff

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Our Heritage of Courage

(Before beginning this piece I wish to express to the Editor and staff of the HILLTOP my sincere appreciation for their courtesy in inviting me to make a contribution to this "Homecoming Edition." I hope my readers will understand and forgive the pride with which I announce that the invitation was made through my daughter, now a member of the HILLTOP staff.)

A HERITAGE OF COURAGE

I have long forgotten what I wrote about thirty-two years ago when, succeeding Professor Ivan Taylor, the present head of the Department of English, I wrote my first editorial as Editor of the Hilltop.

But if I were writing that editorial today, I would borrow the theme of President Kennedy's book: *Profiles in Courage* and head the article: "A Heritage of Courage."

Starting with the assumption that courage is the one indispensable ingredient to all progress, I would point out to my readers that they as Negroes are descendants of a people whose entire history is one long episode of courage.

I would mention the courage to live through slavery, the bravery of the uprisings, the heroism of the operators of the Underground Railway, both the escapees and those who aided and abetted them; the courage to be educated in states where it was forbidden by law to learn to read and write.

I would call attention to the heroic efforts of the pioneers in the professions, business, and sports to gain acceptance for their colleagues and themselves in a hostile environment.

Turning to the more current and dramatic demonstrations of dignified courage, I would point to the new nations of Africa and the West Indies spurning the comparative security of colonialism to set sail in their own boats on the uncharted sea of history; the

(Continued oppos. H. C. Page 2, col. 1)

Teaching Faculty Gains 95 Details of Staff Additions

In his opening address, President Nabrit mentioned the addition of 95 members to the University's teaching faculty. Here is the breakdown of this total as it applies to the undergraduate schools.

There were forty-five teachers added to the Colleges of Liberal Arts, Fine Arts, Engineering, Architecture, and Pharmacy last year. This year fifty-five were added. One for the College of Pharmacy, three for Fine Arts, four for Engineering and Architecture, and forty-seven for Liberal Arts. The total number of teachers employed in the mentioned schools are ten, forty-two, thirty-eight, and two hundred and thirty-three respectively. In the College of Liberal Arts there is one teacher for every fourteen students, and the faculty is expected to grow proportionally with the student body.

To maintain an adequate faculty, certain criteria are used as minimum qualifications for selection of additional members. Instructors must have a Master's degree to be able to teach their subject. Assistant professors are required to have a Doctorate of Philosophy and three years teaching experience on the college or professional levels. Five years teaching experience plus the requirements for assistant professor are needed to be classified as associate professor. One must also demonstrate research productivity by writing a book, series of articles, or by participation in a major research program. Professors need eight years teaching experience and the qualifications of an associate professor.

These are general qualifications that the faculty of all undergraduate schools must have. Appointment is made on an individual basis, however. Personal talent and achievements are taken into consideration. In the College of Fine Arts, individual abilities are equally important as academic achievements. The College of Engineering and Architecture considers professional experience as important as teach-

ing experience. More than the basic essentials are considered in selecting new staff members. Since the number of new applicants increases each year, only the most capable are chosen.

In selecting the best, often teachers are appointed under one classification while being eligible for a higher position.

Dr. F. M. Snowden on Leave of Absence To Study Ethiopian in Old Greece, Rome

Dr. Frank M. Snowden, Jr., dean of Liberal Arts, professor and head of the Department of Classics at Howard, is conducting the studies under a fellowship from the American Council of Learned Societies. His research on the Ethiopian is part of a broader investigation of the attitude of Romans toward non-Romans.

The dean of the College of Liberal Arts at Howard University has been granted a one-year leave of absence to conduct research on the Ethiopian in the ancient Greek and Roman world.

New Student Union in '66 Present Facilities Improved

The transfer of the Student Union Building from Tempo B to a new Student Union by the Centennial Celebration in '66 are the Administration's goals for Howard Students.

With the amount of student traffic and space as criteria, the Student Advisory Council proposed the following facilities for the new location: a snack bar with a short order menu; a ticket booth to be used also as an information center; a ballroom to be used also as a general lounge; larger recreational areas; a music listening room which would include the playing of individual requests; an organization file room which would afford permanent storage for the records of organizations; and a duplicating room with mimeograph, addressograph, embossograph, photocopying machines and typewriters to be used at no cost except for the student employee fee.

In order to make these proposals a reality, an estimated \$31,000 will be needed. This sum would be

furnished jointly by the Administration and student activities funds.

The proposals were recommended by the Student Advisory Council, now under the direction of Mr. Hilton T. Bonnewell who is directly in charge of the Student Union facilities.

Student needs and desires for the policy and program of the Student Union Operation were fulfilled by formation of the Council initiated through the efforts of Mr. Bonnewell.

Togo West is chairman and the secretary is Lola Jefferies. Mr. West will be a discussion leader during the Region Three Association of College Unions Conference on October 25 through 27.

During this semester, the changes in the present Student Union have included a television room during the World Series, a recreational checkout staffed by students, and three additional student assistants, two of whom are graduate students. There have been efforts to improve the at-

(Continued on Page 2, col. 5)

The HILLTOP

Vol. 45, No. 4

Howard University

October 19, 1962

Tammy Noses Goldie for Crown Coronation Rites Held Wednesday

Tamara Ewell—the girl with the sonorous Irish name and dimples—narrowly nosed out Goldie Battle in the Homecoming Queen elections held last Friday. Polling some 39% of the record 2555 votes cast, Miss Ewell nosed out Miss Battle by a slight 40 votes.

Miss Ewell, who feels that "this is the highest honor that can be accorded any Howard woman", is a senior from Harrisburg, Pa. with a major in Zoology. Her activities at Howard are many and

varied: she's the senior class representative to the Liberal Arts Student Council, a majorette in the H. U. Marching Band, a Bison staff reporter, a member of the Girls' Service Club (see page 4), a member of the Homecoming Steering Committee, the Commander of the AFROTC Armettes and the ROTC Queen. Miss Ewell is thus in the enviable position of choosing which of three roles she shall play at during the homecoming parade, i. e. she can theoretically be either the Military Queen; don her majorette's costume and do her high-stepping routine with the band, or reign over the activities as H.C. Queen.

Miss Ewell was crowned by President Nabrit last Wednesday in the official coronation ceremony which took place in Crampton Auditorium. Miss Ewell was sponsored and supported in the campaign by Drew and Carver Halls. Her campaign was managed by Zeddie Brown.

There were four contestants in the Homecoming Queen elections this year: Goldie Battle, a mathematics major from Oklahoma City, Oklahoma; Alexis Hammond a sociology-anthropology major from Aikens, South Carolina; Jeannette Speight, a Voice major from Orlando, Florida; and, of course, Tamara Ewell.



Miss Tamara Ewell

The Howard University community will hold a memorial for Professor E. Franklin Frazier in Andrew Rankin Chapel, Howard University, on Friday, October 19, 1962, at 3:30 P. M. Dr. Frazier, who died on May 17, 1962, served as Professor of Sociology at Howard University since 1934, and was a distinguished teacher, scholar and author.

Participants in the ceremony will include two former students, a colleague at the University, the president of the American Sociological Association, and the president of Howard University. Dr. James M. Nabrit.

Student Group Plans Concert For Freedom

Plans for a November concert have been initiated by the National Student Association, a part of the Liberal Arts Student Council, in order that funds be raised for the Southern Freedom Fund.

Performers scheduled to participate in the program are: Max Roach and Abbey Lincoln, of the "Freedom Now Suite" fame; Donald Leace, Washington's own ballad singer; Oscar Brown Jr.; the Tarriers; and Dick Gregory.

The Student Council also proposed to bring James Meredith to the concert, at which time the student body of Howard University is scheduled to present him with a plaque honoring his contribution to American democracy.

Members of the N. S. A. committee were urged to make the appropriate posters. These posters are intended to remind students to send post-cards to the student body president of the University of Mississippi, Oxford, Miss.

Through the investigation of archaeological and literary material, the Howard dean is compiling information in such areas as Greek and Roman contacts with Ethiopians in Africa, Greco-Roman experiences with Ethiopian warriors, the activities of Ethiopians in Greece and Italy, Ethiopians in early Christianity, and the integration of those races.

"Current evidence," Dr. Snowden said, "indicates an absence of color prejudice in the Greco-Roman world, and reveals that present day attitudes of certain Latin American peoples toward color have much in common with the ancient classical outlook."

Among Dr. Snowden's recent publications in the classics is a study called "Some Observations on the Ethiopian in the Greek and Roman World." This was published in *Traditio*, an annual devoted to studies of ancient and medieval history. The dean's recent publications in the area of education include "A European View of American Education," (*The Educational Forum*), and "Observations on Some Soviet Textbooks for English Language Instruction," (*The Educational Record*).

The latter article followed Dr. (Continued on Page 3, col. 1)

Mark Fax Sees Bumbry's Insights Communicating Across Language Bars

The evening of Wednesday, October 10 was a historic one for Howard University, for in inaugurating its new cultural programs series in Cramton auditorium, it presented Grace Bumbry, in her American debut. The auditorium was filled to its capacity with students, teachers, and townspeople, and their expectation of an evening of music, superbly projected, was amply fulfilled.

Grace Bumbry's art consists of her ability to gain insight into the meaning of a song and to convey that meaning to her audience. With her, the language of the German *lied* and the early Italian song is no barrier to the communication of the music she sings although the translations which she thoughtfully provided were an aid in this matter.

It may well be that Miss Bumbry may not satisfactorily meet all the technical demands of her art. It may well be also that after more years of maturation Miss Bumbry may choose to vary from the methods she now uses. This is, in fact, to be expected, for the same intelligence which guides her into the truths of the music she interprets so well, will surely guide her ultimately in her choice of techniques upon which her interpretations depend. It is certainly to be hoped that she will give the most careful consideration to these matters in order that she may preserve for many years to come the magnificent instrument she now possesses.

It is the judgement of this critic that Miss Bumbry's art is the composer's delight. For what more can a composer ask than that the artist possess an unfaltering insight into the meaning of his music and convey that meaning to those who have ears to hear. This is the genius of Miss Bumbry, and the audience, at the conclusion of her program, rose spontaneously in their seats to pay rare tribute to a great artist and to her fine accompanist Franz Rupp.

Editor's Note:

Our impression of Miss Bumbry's art coincide with those of Mr. Fax. We also believe, however, that she will have to concentrate her efforts in only one of the various schools of opera.

On Wednesday night of last week, Miss Bumbry started her concert with a selection from the mild French "Orfeo." She then proceeded to the softness of Italian opera, only to provide a prelude to the harshness of the Viennese and Germanic opera of Schubert, Brahms, and Liszt. She then switched back to Verdi and the "Don Fatale" aria. Lastly she sang the ever-soft Negro Spirituals which were extremely beautiful. How long will Grace Bumbry purpose such a rigorous program of song? She is young and has yet to really explore her voice range — however, we must not overlook young singers like Anna Moffa, Margaret Tynes, and Shirley Verrett-Carter who are soaring to great heights. Miss Bumbry handles her languages with skill. I was moved to ask her about the different schools of song and if she would specialize. She replied, "I sing." I could only reply, "Yes you surely do," but I wondered for how long?

Bison Capts

(From Homecoming Page 3)
plans to do graduate work at Springfield University in Massachusetts.

Michael A. House, the Bison's other co-captain is from Cleveland, Ohio, and he plays the position of guard. House, who is an upper junior in the School of Engineering and Architecture, is majoring in architecture. For four years he has played for the team. When he was asked about his most memorable game House replied with a broad grin, "The four hour game at Hampton in 1960. Hampton won by a score of 20-18 but the game was spectacular and the team really played."

Michael is a graduate of John Adams High School in Cleveland. There he played half back on the football team for three years. Here at Howard he is also a member of the Howard Crew, and the Scabbard and Blade Military Soc.

Speaks in Chapel Student Union

Dr. Allan Knight Chalmer, will be guest speaker at the All University Religious Service in the Andrew Rankin Memorial Chapel Sunday, Oct. 21, 1962 at 11:00 a.m.

He has served as Minister of the Broadway Tabernacle Congregational Church of New York City for eighteen years. He was also Chairman of the Scottsboro Defense Committee.

From 1948 to 1960 he served as Professor of Preaching and Ap-

(From Page 1, col. 3)

plied Christianity at Boston U. mosphere and appearance of the general lounge. Mr. Bonnewell said that the changes he has made are, in the long run, for the good of the total student union program. The manner in which present facilities are utilized will determine the kind of facilities which can be made available in the future, he said.

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<p>THE ANSWER:</p> <p>A MONKEY WRENCH</p> <p>THE QUESTION: What would you use to tighten a loose monkey?</p>	<p>THE ANSWER:</p> <p>G.B.S.</p> <p>THE QUESTION: Can you name three letters besides ACDEFHJKLMNPOQR TUWXYZ?</p>	<p>THE ANSWER:</p> <p>One Hamburger, One Frankfurter</p> <p>THE QUESTION: Where in Germany are your two friends from?</p>
<p>THE ANSWER:</p> <p>Alma Mater</p> <p>THE QUESTION: What is Pete Mater's sister's name?</p>	<p>THE ANSWER:</p> <p><i>Night after night in that log cabin he studied by firelight</i></p> <p>THE QUESTION: Why is Abe's eyesight so poor?</p>	<p>THE ANSWER:</p> <p>a four-bagger</p> <p>THE QUESTION: What would you call a really strong cup of tea?</p>

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ON THE ARTS

Concerning The Sacred and The Profane

There are two modes of being; in other words, two existential situations are assumed by man in the course of history: "the sacred and the profane." The sacred is equivalent to a power, and, in the final analysis — to reality. The sacred is saturated with being. The profane is often expressed as an opposition between real and unreal or pseudo—real. The profane is desacralized. When one thinks of the sacred he segregates it from the secular. The music to be presented in this column will be considered sacred by this author. The forms or classes will be—jazz, classical, popular, and all forms of religious music (from Verdi's *Requiem*, to the Roberta Martin

Singers' *God Is Still on the Throne*). This author considers Rock 'n Roll profane, along with Rhythm 'n Blues. They in no way represent nor seek to elevate the spirits of one's soul.

This year there will be three representative concert series appearing in Washington. The Philadelphia Symphony, which opened last Tuesday night in Constitution Hall under the direction of Eugene Ormandy, with a program of Piston, Strauss, Debussy, and Ravel. Student tickets for the Philadelphia concerts are \$1.50. There is also the Friday Morning Music Club which has a large schedule, including Miriam Makeba, Charles Munch conducting the French National Orchestra, the Leningrad Philharmonic and Sviatoslav Richter. The National Symphony will present 19 concerts—among the artists are Van Cliburn, Margaret Tynes, Adele Addison, Robert Casadesus,

Claudia Arrau, Erich Leinsdorf, and the Boston Symphony. Zino Fenceseatti, Warner Lawson and the Howard University Choir, which will be presented twice, plus a number of other famous artists. Student season tickets are \$15 and are income tax deductible; however, individual tickets may be picked up from Campbell's Music Store.

The Washington Opera Society opened Oct. 5th with Mozart's *Così Fan Tutte*. The world's greatest ballet group will be in town for 7 performances—Bolshoi Ballet, directed from Moscow.

Boccaccio 70—a new motion picture is now showing in the area. The stars are Sophia Loren, Anita Ekberg, and Romy Schneider. It is now at the Trans-Lux and Playhouse theatres.

The past week I had the privilege of attending a fund-raising rally as a tribute to former

President Eisenhower. Among the Marguerite Piazza, and Edgar stars were Pearl Bailey (who Bergen and his friends. The was hilarious), Pat Boone (sick), show was a tremendous success.

by JOHN JONES

Snowden

(From Page 1, col. 4)

Snowden's 1958 visit to the Soviet Union with 11 other American professors under the U.S.-Soviet Educational and Scientific Exchange Program.

He was appointed to the deanship at Howard in 1956 following two years of service as a cultural attache of the American Embassy in Rome. In recognition of his activities in that capacity, the dean was awarded the Medaglia d'Oro (Gold Medal) by the Italian government.

Dr. Snowden served for three years as secretary of the American Conference of Academic Deans, and editor of its publication, *Proceedings*. Last January he was elected vice chairman of this national organization of deans.

He is a former member of the U.N. National Commission for UNESCO, and served as a member of the U.S. delegation to the independence day ceremonies of the Republic of Togo in 1960. He has lectured in India and Brazil on various aspects of American higher education, as well as on his field of research.

During Dr. Snowden's absence, Dr. Carroll L. Miller, professor and head of the Department of Education and associate dean of the College will serve as acting dean. Dr. William A. Banner, professor of philosophy and director of the Honors Program, will serve as acting associate dean. Professor Virginia W. Callahan will serve as acting head of the Department of Classics.

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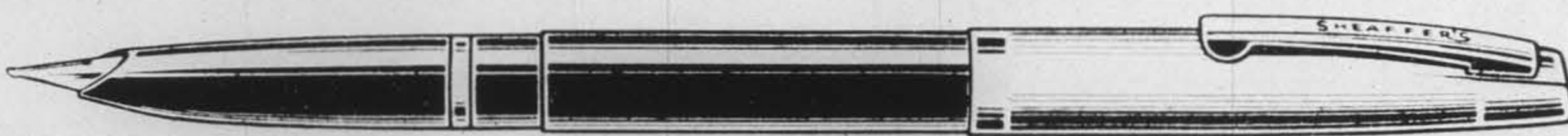
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WE SHALL OVERCOME



by Hank Thomas

The injunction is nothing new in law enforcement or legal proscription. However, there is a perverted use of the injunction in the South today. The injunction has been used by Mississippi, Louisiana, and Alabama officials to thwart integration movements in those states.

The use of the injunction to stop anti-segregation efforts in Dixie today are simply absurd to say the least. A judge in Mississippi can enjoin John Brown, a Negro, from wearing a white shirt and black tie. Sounds crazy, doesn't it? The reason Judge White would issue the injunction is because the white citizens of the community became so upset when John Brown wore such an outfit. Ya-ya-a-a. The law states that no matter how obviously illegal or unconstitutional an injunction might be, the enjoined party is duty bound to obey it. Failure to obey an injunction can mean contempt of court.

I have returned from Talladega, Alabama, where I was on trial, in the first round, to get an injunction lifted from me. The injunction resulted from the anti-segregation demonstrations in Talladega last spring. According to this injunction, I am hereby enjoined from doing the following thing within the "sovereign state of Alabama":

- 1.—Anything that is designed to alter the present state pattern and customs regarding race.
 - 2.—Discussing in public, with two or more individuals, anything that is designed to alter the racial policies that exist in the state.
- I cannot discuss or do anything in public that might hereby occasion a "breach of the peace".

The real catch is the last part of the injunction: "breach of the peace." Now, what is breach of the peace? I'll give you an example: If I were walking down the street with a red shirt on and you did not like me or the shirt I was wearing, you could go to the nearest policeman and tell him you are thinking about killing me and wrecking the whole neighborhood. The policeman would, "declare a breach of the peace." This is what happens when Negroes do something that the whites don't like.

There is one other thing the judge said I couldn't do—have a parade. When the judge told me this I felt like asking, "Now why in the name of God would I want to have a parade?" By this time, I was really confused. But then I learned the court's meaning of parade. A parade is three or more people walking abreast, toward a common destination and with a common purpose in mind. According to such a definition, many of the Howardites who go to the library in the described manner, are having a parade. "I love a parade." The "parade clause" of the injunction applies to everyone in Talladega, Negroes and whites.

This thing is going to backfire on the officials down there. When the local white high school has its homecoming celebration next week, one hundred students from Talladega College plan to walk, single-file, to the court house and demand their arrest.

The injunction is the new weapon of the militant South. The injunction is, "non-violent and respectable," as opposed to mob action and police brutality. Of course, when the injunction doesn't work then comes the "bed sheet boys."

Moral — If you make them white folk mad down there, the judge will enjoin you.

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Service Club Gets Nat'l Recognition

"To render service and foster friendship on campus and in the community"; are the aims of Gamma Sigma Sigma, formerly known as the Girls Service Club. Through Howard, arrangements were made for the organization to gain admission to Gamma Sigma Sigma, the National Service Sorority. In July the club was informed that its petition for membership in the national organization had been accepted.

Gamma Sigma Sigma has an extensive service program. The Merriweather Orphanage Home is a standing project to which these girls devote much of their time. More specifically, some member of the organization is on duty at the home to assist the orphanage personnel with the children. Moreover, Gamma Sigma Sigma in cooperation with the Alpha Phi Omega Service Fraternity, has launched a renewal project at the orphanage. The members of the service fraternity will paint, plaster, and repair the Home. Once this work has been completed, the girls plan to supply new bedspreads, curtains, and books for a library there. In this respect, Gamma Sigma Sigma also plans to organize a book drive and a clothes drive. Some Sundays the girls bring the children to Chapel Services at Howard. Profits from the Group's Back-to-School Dance went into the fund for this project.

Another major project of the organization is service at local hospitals. On Sundays, at the District of Columbia General Hospital, they serve as hostesses for directing visitors to patients' rooms. At Walter Reed Army Hospital, the members provide entertainment for the mental patients through card playing and square dancing. In addition, they render similar services at Freedmen's Hospital through the Red Cross, and work with the Community Chest Drive.

Other services offered by the group include ushering in Cramton Auditorium, working at ballot boxes for campus elections, and care of the Women's Lounge. Plans include the organization of an interest group

which will serve the campus and community. Members of this group will receive preference during the interviews for new members. Persons interested should contact Ruby Rosemond at RA. 6-1839, or by mail: care of Gamma Sigma Sigma, Office of Student Life, Howard University.

Officers for the year 1962-63 are Lola Jeffries, president; Rose Morgan, 1st vice-pres.; Ruby Rosemond, 2nd vice-pres.; Wanda Johnson, 3rd vice-pres.; Gloria Primm, recording sec.; Sherrie Mazingo, corresp. sec.; and Jeannette Battle, treasurer.



On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

HAPPINESS CAN'T BUY MONEY

Can education bring happiness?

This is a question that in recent years has caused much lively debate and several hundred stabbings among American college professors. Some contend that if a student's intellect is sufficiently aroused, happiness will automatically follow. Others say that to concentrate on the intellect and ignore the rest of the personality can only lead to misery.

I myself favor the second view, and I offer in evidence the well-known case of Agathe Fusco.

Agathe, a forestry major, never got anything less than a straight "A", was awarded her B.T. (Bachelor of Trees) in only two years, her M.S.B. (Master of Sap and Bark) in only three, and her D.B.C. (Doctor of Blight and Cutworms) in only four.

Academic glory was hers. Her intellect was the envy of every intellect fan on campus. But was she happy? The answer, alas, was no. Agathe—she knew not why—was miserable, so miserable, in fact, that one day while walking across campus, she was suddenly so overcome with melancholy that she flung herself, weeping, upon the statue of the Founder.

By and by a liberal arts major named R. Twinkle Plenty came by with his yoyo. He noted Agathe's condition. "How come you're so unhappy, hey?" said R. Twinkle.

"Suppose you tell me, you dumb old liberal arts major," replied Agathe peevishly.



"Have you ever smoked a Marlboro cigarette?"

"All right, I will," said R. Twinkle. "You are unhappy for two reasons. First, because you have been so busy stuffing your intellect that you have gone and starved your psyche. I've got nothing against learning, mind you, but a person oughtn't to neglect the pleasant, gentle amenities of life—the fun things. Have you, for instance, ever been to a dance?"

Agathe shook her head.

"Have you ever watched a sunset? Written a poem? Smoked a Marlboro Cigarette?"

Agathe shook her head.

"Well, we'll fix that right now!" said R. Twinkle and gave her a Marlboro and struck a match.

She puffed, and then for the first time in twelve or fifteen years, she smiled. "Wow!" she cried. "Marlboros are a fun thing! What flavor! What filter! What pack or box! What a lot to like! From now on I will smoke Marlboros, and never have another unhappy day!"

"Hold!" said R. Twinkle. "Marlboros alone will not solve your problem—only half of it. Remember I said there were two things making you unhappy?"

"Oh, yeah," said Agathe. "What's the other one?"

"How long have you had that bear trap on your foot?" said R. Twinkle.

"I stepped on it during a field trip in my freshman year," said Agathe. "I keep meaning to have it taken off."

"Allow me," said R. Twinkle and removed it.

"Land sakes, what a relief!" said Agathe, now totally happy, and took R. Twinkle's hand and led him to a Marlboro vendor's and then to a justice of the peace.

Today Agathe is a perfectly fulfilled woman, both intellectually and personalitywise. She lives in a darling split-level house with R. Twinkle and their 17 children, and she still keeps busy in the forestry game. Only last month, in fact, she became Consultant on Sawdust to the American Butchers Guild, she was named an Honorary Sequoia by the park commissioner of Las Vegas, and she published a best-selling book called *I was a Slippery Elm for the FBI*.

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* * *

The makers of Marlboro are pleased that Agathe is finally out of the woods—and so will you be if your goal is smoking pleasure. Just try a Marlboro.

The Hilltop



HOMEcoming ISSUE



An Editor Comes Home

(From HILLTOP, Page 1)

children and parents of Little Rock, New Orleans, Atlanta, Chicago, Nashville, the ship students, the Freedom Riders, the ministers and congregation of Albany, Georgia—all risking imprisonment, physical violence, and even death as they steadfastly fight for full freedom.

I would mention James H. Meredith as he undauntedly fights for his country in an assignment immeasurably more dangerous than the Air Force. He is a very real way a symbol of and a symbol to the thousands of unknown Merediths, Bessie B. Bateses and Martin Luther Kings who daily risk loss of job, freedom, violence and death as they travel through the cities and countryside of the South urging their commitment to register and vote that the day of full freedom may be advanced.

And I would conclude: How will you use this heritage of courage? Will you have the courage to dedicate yourself to your studies even though some of your colleagues be hesitant? Will you have the courage to refuse to compromise your standards of morality and conduct even though they be unpopular? When you leave these hallowed halls will you have the courage to have your horizon limited by your racial isolation? Will you take to your community not only whatever training you receive here, but an eagerness to fight for the total elimination of all obstacles to first class citizenship for all Americans?

If you show this courage, then in the next thirty-two years, the Negro will have become a full American and America truly the land of the free. And your guest editorial writer in 1991 will probably begin his editorial: "Oh! What a Beautiful Day."

Walter P. Swan, M.D.
Editor, The Hilltop, 1930

That Crazy Homecoming Spirit: It's Good Enough for Us

The South Sea punch ingredients (mix well): action, pageantry, excitement, lovely lassies, and courageous men.
Homecoming '62

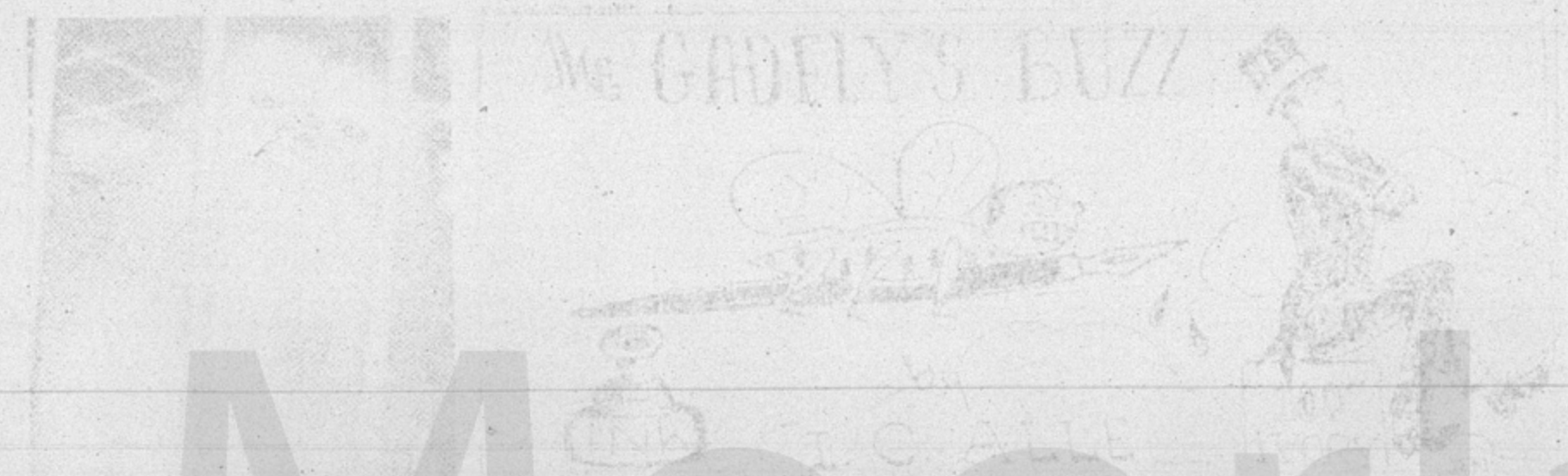
This Won't Be on the . . .

by Fred Johnson

To think that for college football games Howard students have been sitting in the stands and wondering which team is winning. All of that worry and anxiety simply because we didn't have a scoreboard. It must have driven the students of yesterday crazy. I can picture them sitting there biting their nails and asking their neighbors, "What's the score, man?"

We students of 1962 won't have to undergo any such trial

made experience. It is quite possible that many of you have never wondered about the score of the game. You might have been "preoccupied" with the "significance" of a "liberal arts" education. Nevertheless, the University has purchased an electric scoreboard and placed it in the southeast corner of the field. For those of you who have never seen it, the scoreboard is green with little yellow lights. To those of you who have noticed it is not broken. It only registers points for those teams that score.



Most of you have probably heard about the "prime" location of the new dormitory. It is a beautiful building, but it is not a dormitory. It is a building for the students of the University. It is a building for the students of the University. It is a building for the students of the University.

When the building was under construction, a notice of a trip to the campus. This notice said: "I came late to see the building, but I did not see the building."

Some of us have heard about Slows Hall's "prime" location. Like going to a solid class C car and getting a movie. Only not as comfortable as in a motion picture theater.

My charming companion's mouth certainly was not provoked by that circumstance. The occasion was of a lighter rain and, curiously enough, almost made me grin. (But may Zen Buddhism has taught me to refrain from such undesirable tendencies.)

Some that day in the courtyard between the two was taking place at Slows Hall. The young ladies, dressed in white, were to be in their beds.

"Slows Hall, girls, offers numerous conveniences to you. Take for example, the advantage of the Slows' cafeteria. Why girls, you can dine and sleep with your hearts, then you can go upstairs to bed."

The girls, of course, were not to be in the courtyard. They were to be in the courtyard. They were to be in the courtyard. They were to be in the courtyard.

When the girls were in the courtyard, they were to be in the courtyard. They were to be in the courtyard. They were to be in the courtyard.

A student, to be sure, I referred to the reliability and importance of one's vocabulary speech.

On the matter of speech, and free speech in particular, there is an amusing episode that Professor X chose to relate to me. Now you must know that Professor X is a rather accomplished linguist and has mastered such languages, which merely upon pronunciation of their particular name, one is liable to fracture one's tongue or at least get either lisp or 'dislocation' of it. Among all these languages, he has also mastered the none too easy Russian lingo.

Let well enough alone, but my friend Professor X, also had the habit of meddling in politics.

I must admit that he practiced this to such a degree that he actually began to lose his colleagues. In this manner, he was certain to proceed into utter destruction of his career. But this free speech bit really calmed him down.

Of all people, he picked a so-called Soviet "terrorist". He was so to say, and he was a very nice man. He was a very nice man. He was a very nice man. He was a very nice man.

To be sure, the Soviet "terrorist" was not a very nice man. He was a very nice man. He was a very nice man. He was a very nice man. He was a very nice man.

I believe the professor has vanished from the political scene. He is preparing a new text on the morphology of the Unpleasant Language.

The better for him.

Marching Band Will Swing

by Margie McRae

Preparations for Homecoming, 1962, are in full swing, and Howard's Marching Band is planning a performance in keeping with this year's Homecoming theme, *South Sea Holiday*. The band, under the direction of William Penn, has made definite plans for Homecoming, with a special half-time routine.

In previous years, the band has participated in the Homecoming parade with a variety of formations. This year, the band will be featured in a series of half-time routines centered around the *South Sea Holiday* theme. Tentative plans include seven to ten formations, high-lighted by a special hula dancer.

Another special effect will be a "Splitting of the Atom" routine. Props for special effects will be contributed by the art and drama departments, under the direction of Mr. West and his crew.

Adolphus "Duke" Penn, president of the band, is a senior majoring in psychology. He is a very nice man. He is a very nice man. He is a very nice man. He is a very nice man.

Mr. Penn is relatively new to the Howard community. This is



Members of the Howard University Band go through their paces in practice for tomorrow's big event. The band, newly reorganized, is on a revitalizing campaign.

.. Score-board Tomorrow

An electric scoreboard has proved harmful to you late arriving girls. Your grand entrance, almost no one knew, will go unnoticed because every when to yell to the team to score, one (males) will be gazing intently at those yellow lights in another touchdown before the game ends. Now everyone knows when the game is about to end. It ought to prove especially helpful to the fellows by watching the time on the scoreboard they can anticipate half-time and in turn gain an extra minute or two to parade before the stands. I'll probably create and steel.

Bison Captains. Team is a Dedicated, Spirited Group

by Claudette Franklin

One of the main events of Homecoming is the Homecoming game and it is at this time that the campus community celebrates the homecoming of the team from a long hard season. School, A-Tech, he played for A-Tech, the same approach, on the field and baseball for three years. In addition, he was a member of the team. The team captains are: Captain, D. C. Banner, who is a two year veteran of the team. Banner, who is a two year veteran of the team, is a two year veteran of the team. Banner, who is a two year veteran of the team, is a two year veteran of the team.

Captain, D. C. Banner, who is a two year veteran of the team, is a two year veteran of the team. Banner, who is a two year veteran of the team, is a two year veteran of the team. Banner, who is a two year veteran of the team, is a two year veteran of the team. Banner, who is a two year veteran of the team, is a two year veteran of the team.

"X" whose position is that of guard has enjoyed working with the team this year. His most memorable game was the one with Virginia. Penn in 1960 in which the Bison game from behind with a 25-0 victory. Banner, who is a two year veteran of the team, is a two year veteran of the team. Banner, who is a two year veteran of the team, is a two year veteran of the team.

(Continued on Page 2)

Bison Boosters Vigorous 'Cheer' ful Crew of Women

by Mary Lerner

The homecoming was a very nice event. The homecoming was a very nice event. The homecoming was a very nice event. The homecoming was a very nice event. The homecoming was a very nice event. The homecoming was a very nice event. The homecoming was a very nice event. The homecoming was a very nice event.

In the lineup we have Toni Sewel, captain, a senior majoring in physical education, with plans to attend NYU next year for her masters degree in physical therapy. Attractively personable and jolly, she enjoys and participates in several sports and indicates a particular interest in modern dance. This year she received an Assistant Teachers Scholarship in physical education. As captain is cheerful and infectious. Green Gillespie, a senior majoring in psychology, with medical research in mind for next year, given informs us that plans are being made this year for simple and more concise cheers. Through this she hopes that the student body will be able to give a little more support. Terry Long, captain, is from New York and is a sophomore in the College of Liberal Arts. Nicknamed "the hit", she likes sports, preeminently swimming.

Two new members, Mary D. Cobb, a senior majoring in psychology, and a sophomore in psychology, are also in the lineup. Mary D. Cobb, a senior majoring in psychology, is a senior majoring in psychology. Mary D. Cobb, a senior majoring in psychology, is a senior majoring in psychology. Mary D. Cobb, a senior majoring in psychology, is a senior majoring in psychology.

This year there are five freshmen on the Squad, Ana Cobb was a cheerleader at her high school in Springfield, Mass. She likes to travel, and plans to major in Spanish. Carol Abernathy, also a cheerleader in high school comes from West Virginia. She, along with Edna Anderson of Iowa, and Marilyn Lasley of New Jersey, is in the College of Liberal Arts. Cheryl Jordan, who can "really yell" graduated from Roosevelt High School in D. C., where she was a cheerleader for two years.

Apart from the freshman class, there is Lorraine Funderberk, a senior majoring in psychology with Dental School in the future. Paula Lewis, a sophomore in the College of Liberal Arts, and lastly a home transfer student, Maryanne Hawkins, who is a contributor to various volunteer projects.

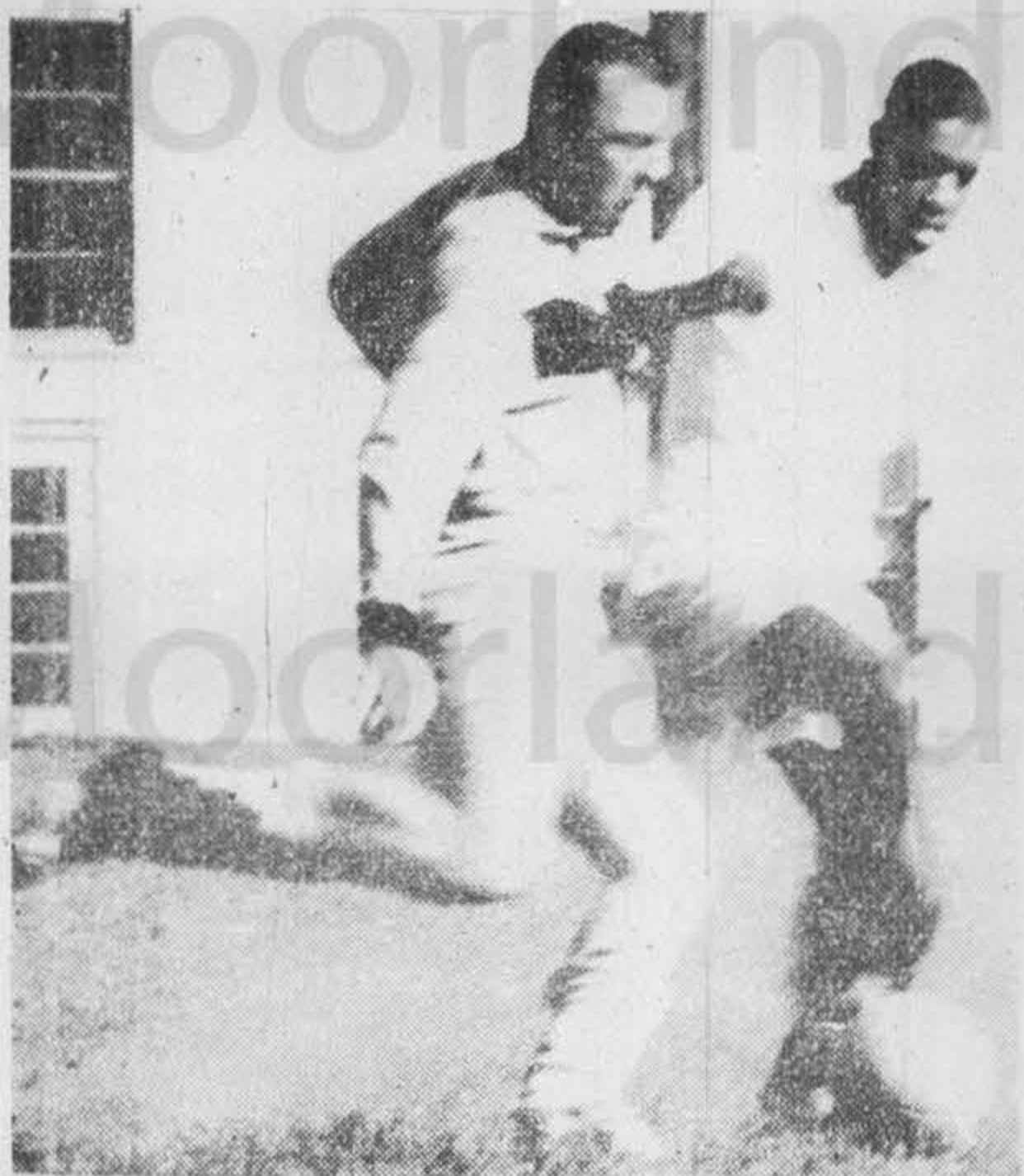
Now we know what the cheerleaders are like. They are a very nice group. They are a very nice group. They are a very nice group. They are a very nice group. They are a very nice group. They are a very nice group. They are a very nice group. They are a very nice group.

With Split Atom Routine

his "sophomore" year here, in new members, positions in the past he has worked with concert band are still open to bands in California, Texas, students who are interested, Penn North Carolina, Florida, and pilgrims may apply to Mr. Penn Michigan. Last year Mr. Penn in the band room as soon as possible. The concert season begins the band and encourage more at the close of the marching student participation from all season.

Adolphus "Duke" Penn, president of the band, is a senior majoring in psychology. He is a very nice man. He is a very nice man. He is a very nice man. He is a very nice man.

Although the marching band has been closed to prospective



STUDIES IN MOTION — These shots from Saturday's game, in which the Booters the ball from under boot of a defender. (Center) classy bison half back Vernon Hazel extended their win streak to 13 at the expense of nationally rated Frostburg, illustrate wood moves ball through Frostburg, and (right) an unknown Bison boot frustrates the speed with which a soccer game moves. (Left) Bison C. F. Matthews tries to steal Frostburg's effort to dribble with ball.

Frosh Booters Trample A.U. 5-0 Frostburg Bows to Varsity Boots

Before one of the largest crowds ever to watch soccer at the Howard Stadium, the Bison Freshman team trampled American University 5-0 while the Varsity Eleven downed Frostburg State College 2-0 in a double header sweep last Saturday.

The victory over Frostburg made Howard one of the leading contenders for the coveted NCAA crown now worn by Westchester State College. So far the Bisons have played three and won three. In the first ten minutes of last week's game, it was Frostburg

as the aggressor. Their forwards combined well but Howard's defense was impermeable. Boosters Martin Singh, Aloysius Charles and Stanley Samms blanked all the visitors at goal making attempts. For the rest of the first quarter, Howard settled down and although bombarding Frostburg's goal area frequently, were unable to score.

Two minutes after the second quarter started, Booster OL Walter Matthews collected a good pass from IL Walter Matthews. Roberts dribbled towards the

corner flag and made a beautiful pass into the center and the ball landed at the feet of Howard's pride, Winston Alexis, who ripped a one-timer past goal keeper, John Nussear into the net to put the home team in front.

Howard applied pressure for the remainder of the half and could have increased their lead but with only Alexis, Walter Matthews and Ernest Ikpe functioning on the forward line the score remained tied.

Frostburg forwards, led by IR Ned Voehn and OR Sam Holiday were forced on the defensive for the major part of the half. When the visitors did make a break-through they encountered great difficulty in getting by Bison captain Singh. Singh was assisted by backs Charles and Samms. Both tackled well and did creditable work. On the few occasions that Bison keeper Paul was tested he was safe and sure of himself as a pig at a Kosher feast.

The score was unchanged throughout the third quarter although Frostburg's keeper was constantly harassed by Bison OR Ikpe.

Winston Alexis, *Pigskin Personality* of last week, who suffers from an ailing right knee, was asked to leave the field because he was unable to stop a run towards Frostburg's goalkeeper.

Walter Matthews increased the Booters' lead to two with a good header to the opposite corner of the goal. Towards the end of the game the whole Howard defense moved up into Frostburg's area and took liberties at that goal with longshots. Twice did looping shots from the half line by Donald Russell and Aloysius Charles bring screams from the large crowd, but they were only good attempts.

Bears Batter Bisons 39-6 Team "Up" for Fisk Rivals

Homecoming featuring the spectacle and pageantry of years past in a bigger and (according to B. Black's press agents) better than ever framework had an inauspicious preview last week as the much-abused Bisons fell to the Bears of Morgan 39-6.

The supposed highlight of the day, the game between Fisk and Howard, which will be played before a sell out crowd of approximately 7000, marks the fifth game of the season for the young and inexperienced Bison lineup with the win slate conspicuously clean. The experts have installed Fisk as a 14 point favorite but records mean little when these ancient rivals clash.

Coach Tillman Sease's lineup will be basically the same lineup that racked up 186 yards against the garrulous Bears of Morgan. The vital QB post will be split between Stanley Jackson and Wendell Hughes, who scored the only touchdown for the Bisons in the Morgan contest. Bob Willis, Madison Richardson and Syd Banks complete the Bison starting backfield.

Last week's loss to Morgan marked the fourth consecutive defeat for the Howard eleven, this year. Over a two-year period the Bisons have now dropped 12 in succession without victory. Leroy Kelly, who scored twice against Howard in a 20-0 meeting last year, again scored two six-pointers for the Bears in the first

half of the game. Morgan end, Bill Tinkler and Will Robinson took passes from Joe Jolivet for third quarter Morgan tallies of 16 and 18 yards. Morgan on the day accumulated 270 yards.

Last year the Bisons fell 20-6 to the Nashville unit but out gained the Fisk team both in the air and on the ground. Fisk fullback, Ollice Holden enjoyed a great day against the Bisons last year and is expected to present the Bisons with more of the same this year. . . Aside from the spirit of the day to be ignited by the expanded number of cheerleaders (picture in middle section) and the strutting and antics of the crowd pleasing Howard band, Howard alumni, undergraduates, sports writers, and fans are hopeful for a successful day game-wise. At 2:00 p.m. tomorrow will tell the story of Howard's 1st win in 13 games or another heart shattering loss will be revealed.



SPORTS PARADE

By Jimmie McCannon

With football fortunes riding heavily on the outcome of the Homecoming clash between Fisk University of Nashville and the Howard Bisons of Washington, D. C., it is appropriately, reflection time. For every pessimistic thought that enters the mind during this day of jubilation, an optimistic one counter balances.

For instance the sad reversal of fates of Coach Sease's grid unit is balanced by thoughts of the tenacity of Ted Chamber's win all Booters. To Coach Sease, a fine gentleman and coach of the first order and his team, the HILLTOP and this column join in offering **SUCCESS ON THE DAY!**

The gala Parade, a focal point of the early morning Homecoming activities, features this year for the first time in many moons a "Miss HILLTOP". The lovely lass adorning the HILLTOP caddy today was selected from the HILLTOP staff. Competition was stiff as expected, but finally three beautiful candidates won out. Bunny (Ellen) Tyler, lovely Litesome Lydia Waters and afficionado's avocado Alfreda Swan were the finalists.

That real-live Bison handing out HILLTOPS from his bag is an idea conceived and animated by Benjamin Fluckus. Ben suggested the idea to this writer and has been busy since then displaying his true blue Howard spirit with needle and paint brush in hand. Congrats to Ben!

While in congratulatory mood—back slaps are in order for collaborator and chief henchman on away games Larry Greenbaum Larry, G. Baker Morton and chief brain-trust Ernest Goodman of the Information Service Office are doing one heck of a job! congrats on this festive day to all of you!

To Rog Williams, Vince Sescoc (Our man with the charcoal), Millie Pettaway, Mike Thelwell (the reviewer's reviewer), Carolyn Vene Francis Wongsam, Coaches: Hatcher, Pendleton, Thompson, Chambers, Hart, and Hall; Harriet Hayes, Igor Kozak, Bob Willis, Ceroy Robinson, Winston Alexis, Sgt. Al Palmer Fred Johnson, Jeannie Long, Dr. Tyrance and office staff and all Howard Alumni and fans—many **HAPPY RETURNS ON TODAY!**



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All students interested in varsity wrestling are asked to meet with Coach Hall on Monday, October 22, 1962 at 12:15 in the Tempo Gym.

"CREW" participants are again requested to report for physical examinations as soon as possible!